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Education

Doctor of Philosophy in History, George Mason University 2021
Major Field: American History
Minor Fields: Gender History, Digital History

Graduate Certificate in Women and Gender Studies, George Mason University 2020

Master of Arts in History, Brock University 2012

Bachelor of Arts (Honours) in History and English Language and Literature 2011
Minor in Writing, Rhetoric, and Discourse Studies, Brock University

Employment

Research Assistant Professor 2024 – Present
Woodland Cemetery Historic Preservation Project, Clemson University

Head of Digital Initiatives and Technologies 2019 – 2024
Pitts Theology Library, Emory University

Digital Scholarship Librarian and Co-Director, Student Innovation Fellowship 2016 – 2019
University Library, Georgia State University

Graduate Teaching Assistant 2015 – 2016
Department of History and Art History, George Mason University

Digital History Research Fellow 2012 – 2015
Roy Rosenzweig Center for History and New Media, George Mason University

Research Assistant 2009 – 2012
Simulating History Lab, Brock University

Digital and Public Projects

Historic Rural Church Archive (Project Lead)

Featuring materials from three academic libraries and community-submitted items related to the churches and communities of rural Georgia. Funded by the Lettie Pate Evans Foundation.

Penfield African American Cemetery Restoration (Project Coordinator)

Clearing, documenting, mapping, restoring, and preserving a historic cemetery in Greene County, Georgia in partnership with local organizations

Monastery of the Holy Spirit Oral History Project (Technical Lead)

Documenting experiences and reflections in the eightieth year of the monastery, revisiting and adding to oral histories collected during its fortieth year

Historic Rural Church Trail (Project Team Member)

Developing a historic trail and self-guided tours to educate about the history Georgia through the lens of its rural churches and promote economic development

WWII Army Post Office Locations (Project Lead)

Providing a searchable database of United States Army Post Office locations during World War Two and mapping APO locations as a visualization of wartime deployments

Historic Rural Churches of Georgia (Technical Advisor and Board Member)

Researching, documenting, and preserving Georgia's historic rural churches for education, scholarship, and genealogy. Recipient of Georgia Governor's Award for the Arts and Humanities in 2023.

Sport Oral History Archive, Brock University (Technical Advisor)

Preserving the history and legacy of sport in St. Catharines, Ontario

Fortitude and Resolution: Women of Niagara and the War of 1812 (Author)

Digital dissertation focusing on women's experiences during the War of 1812 in Upper Canada

Digital Exhibits, David J. Sencer CDC Museum (Technical Lead)

- EBOLA: People + Public Health + Political Will
- Influenza: Complex Virus/Complex History

Howard Thurman Digital Archive, Pitts Theology Library (Project Lead)

Featuring materials in Pitts Theology Library collections related to Thurman's life, particularly audio recordings of sermons, speeches, lectures, and interviews. Funded by the William I. H. and Lula E. Pitts Foundation.

Kell Hall Digital Preservation Project, Georgia State University Library (Project Lead)

Employing cutting-edge scanning technology and traditional research, this project captures and

exhibits the physical, aesthetic, and historical elements of the unusual but iconic Kell Hall prior to its demolition

Unpacking Manuel's Tavern, Student Innovation Fellowship (Technical Lead)
Preserving and curating the space and stories of Manuel's Tavern, an Atlanta landmark

Open World Atlanta, Student Innovation Fellowship (Technical Advisor)
Recreating Atlanta's downtown from 1928 in a 3D virtual environment

Unpacking Oakland Cemetery, Student Innovation Fellowship (Technical Lead)
Preserving and presenting burial, geospatial, and 3D data at Atlanta's most historical cemetery

Histories of the National Mall, Roy Rosenzweig Center for History and New Media (Content Developer)
Offering historical maps, a chronology of past events, short bios of significant individuals, and episodes in the history of the National Mall in Washington, D.C.

Leisure at War (Project Lead)
Recreating the well-known V-Mail design from World War II in an experimental digital interface for exploring wartime letters

Instruction

Creative Inquiry in History: The Cemetery Historic Preservation Project (Clemson University; instructor): Experiential learning class connected to the cemetery project, in which students learn and use skills in history and preservation to contribute to the project goals. Fall 2024.

Mapping Atlanta Project Lab: Atlanta Stories (Georgia State University; project leader): Project-based learning focused on the Atlanta metro region and building technical skills such as mapping, interviewing, digital production. Fall 2023.

Hacking Ministry: The Work of the Church in a Digital Age (Candler School of Theology; co-instructor): An introduction to creative techniques and reflective practices for the effective use of digital technology in the arts of ministry. Spring 2020.

Technologies of Knowledge from Papyrus to iPad (Georgia State University; embedded librarian): An exploration of how material and digital forms of knowledge crucially inform the history and future of ideas. Fall 2017.

History of Western Civilization (George Mason University; graduate teaching assistant): Lecture-based class focused on the development of western civilization from its roots in antiquity to the present.

Fall 2016.

Introduction to World History (George Mason University; graduate teaching assistant): Lectures and seminar sections focused on histories of Asia, Africa, Latin America, the Middle East, and global contexts. Fall 2015 and Spring 2016.

Publications

Roberts, Spencer, and Elizabeth Miller. "Digital Publishing with Quire at Pitts Theology Library." In *Libraries, Archives, and the Digital Humanities*, edited by Isabel Galina Russell and Glen Layne-Worthey. Companions to the Digital Humanities. New York: Routledge, 2024.

Roberts, Spencer. "To Make the Voice Heard: A Multimodal Exhibition at Pitts Theology Library." *Theological Librarianship*, Special Forum: Multimodality and Theological Librarians, 15, no. 2 (October 2022). https://doi.org/10.31046/tl.v15i2.3113.

Turkel, William J., Kevin Kee, and Spencer Roberts. "A Method for Navigating the Infinite Archive." In *History in the Digital Age*, edited by Toni Weller. Oxford: Routledge, 2013.

Exhibitions

Rainey, Tim, and Spencer Roberts. *To Make the Voice Heard: Howard Thurman's Prophetic Spirituality and Recordings During the Long Sixties*. Pitts Theology Library, Emory University, Spring 2022.

Presentations

"In a Flood, Build an (Ark)ive: A Collaborative Approach to the Unexpected," Visual Resources Association, October 8-10, 2024. Co-presenter

"Cemetery Preservation in Georgia: A Conversation to Promote Documentation and Preservation," Georgia Statewide Historic Preservation Conference, September 18-20, 2024. Panelist

"Penfield African American Cemetery Restoration Project," DH2024, August 6-9, 2024. Poster

"Bridging Community Storytelling and Institutional Support," Atlanta Studies Symposium, April 12, 2024. Panelist

"Starting a Digital Publishing Initiative with Quire by Getty," Atla, June 14-17, 2023. Co-presenter

"The Penfield African American Cemetery Project: Geophysics and Digital Archives for the Public," Computer Applications and Quantitative Methods in Archaeology (CAA2023), April 3-6, 2023. Co-author

"Theology in 3D: Virtual Tours for Outreach and Instruction at Pitts Theology Library," Atla Annual, June 18, 2020. Co-presenter

"Kell Hall: Capturing the Legacy," Digitorium, University of Alabama, October 11, 2019.

"'The Miracle of Human Speech': The Howard Thurman Digital Archive," Digitorium, University of Alabama, October 11, 2019.

"Digital Preservation of Kell Hall," 2019 Atlanta Studies Symposium, April 9, 2019.

"Open World Atlanta," eXtended Reality (XR): How AR, VR, and MR Are Extending Learning Opportunities, EDUCAUSE Learning Initiative Online Event, May 22, 2018. Co-presenter

"Student-Based Digital Scholarship," DIGI Colloquium, University of Georgia Library, November 16, 2017.

"Teaching 3D Digital Skills at GSU Library," Lightning Talk, Code4Lib Southeast Regional Conference, Emory University, April 21, 2017. Co-presenter

"Digitizing the Humanities and Humanizing Computing: An Introduction to DH Graduate Course," Conference Paper, *Digital Humanities 2013*, University of Nebraska-Lincoln, July 16-19, 2013. Co-presenter

"The War of 1812 in Niagara-on-the-Lake: An Interactive Mobile History," Conference Paper, Canadian Society for Digital Humanities / Société canadienne des humanités numériques (CSDH/SCHN) Annual Conference 2012, May 28-30, 2012.

"Portals to the Past: Augmenting Reality with Images of Yesteryear," Conference Paper, *Shaping Space(s), Telling Time(s) – Explorer l'espace, déchiffrer le temps*, McGill-Queen's 2012 Graduate Conference in History, March 2-4, 2012. Co-presenter

"Teaching and Learning with Commercially-produced Virtual Environments," Conference Paper, *Interacting with Immersive Worlds Conference*, Brock University, June 13-14, 2011.

Workshops

Managing Your Digital Presence, Pitts Theology Library, Emory University, February 2020. Instructor

Digital Tools for Practical Ministry, Pitts Theology Library, Emory University, October 2019. Instructor

Omeka Extended Workshop, Georgia State University Library, April 2018. Instructor

Text Analysis: Mind vs. Machine, Georgia State University Library, October 2017. Co-instructor

3D Laser Scanning and Photogrammetry, Georgia State University Library, October-November 2017. Co-instructor

Building a Digital Portfolio, Roy Rosenzweig Center for History and New Media (RRCHNM), George Mason University (GMU), July 13-24, 2015. Graduate Research Assistant/Mentor

Doing Digital History 2014, RRCHNM, GMU, August 4-15, 2014. Graduate Research Assistant/ Tutorial Leader

Rebuilding the Portfolio: DH for Art Historians, RRCHNM, GMU, July 7-14, 2014. Graduate Research Assistant/Tutorial Leader

Digital Method Workshop Series, Simulating History Lab, Brock University, May 2-25, 2012. Instructor

Reviews

"Review: Gathering Places: Religion & Community in Milwaukee, Public History Program, Department of History, University of Wisconsin-Milwaukee," *The Public Historian* 42, no. 3 (August 5, 2020): 138–42, https://doi.org/10.1525/tph.2020.42.3.138.

Review of King, Quentin Scott, *Henry Clay and the War of 1812*. H-War, H-Net Reviews, October 2017.

Media Coverage

"A Path Toward Reconciling History and Slavery Cuts Through a Cemetery." *Georgia Public Broadcasting*. WABE, March 11, 2022. https://www.gpb.org/news/2022/03/11/path-toward-reconciling-history-and-slavery-cuts-through-cemetery.

"At the Birthplace of Mercer University, a Brick Wall Frames a Mystery of Racial Division." *Georgia Public Broadcasting*. WABE, May 8, 2024. https://www.gpb.org/news/2024/05/08/at-the-birthplace-of-mercer-university-brick-wall-frames-mystery-of-racial-division.

Carini, Susan. "Emory Theology Librarian Helps Lead Restoration of African American Cemetery." *Emory News Center* (blog), September 7, 2023. https://news.emory.edu/stories/2023/09/er_immersive_penfield_cemetery_07-09-2023/immersive.html.

Gowdy, ShaCamree. “Emory University Commits to Clearing, Identifying African American Gravestones.” *TheGrio*, August 24, 2023. https://thegrio.com/2023/08/24/emory-university-clearing-identifying-african-american-gravestones-penfield-cemetery/.

Hodges, Benjamin. “Razin’ Kell.” *Georgia State News Hub*, March 15, 2019. https://news.gsu.edu/magazine/spring2019/razin-kell.

Ramsey, Clayton H. “Historic Rural Churches of Georgia: Ground Penetrating Radar Finds Lost Graves.” *Georgia Backroads*, August 2023.

Zhu, Ashley. “Emory, Local Organizations Identify Historical African American Graves.” *The Emory Wheel*, October 4, 2023. https://emorywheel.com/emory-local-organizations-identify-historical-african-american-graves/.

Service

- The Institute for Liberal Arts Digital Scholarship (ILiADS), Host Representative, 2024; Steering Committee Chair, 2023; Steering Committee Vice-Chair, 2022; Project Liaison, 2018-2019
- DiscoverE Advisory Group, Emory University Libraries, 2019-2021
- Digital Collections Development Committee, Emory Universities Libraries, 2019-2021
- Online Education Task Force, Emory Universities Libraries, 2019-2020
- Online Exhibitions Task Force, Emory University Libraries, 2019
- Code4Lib 2018 Southeast Regional Conference, Atlanta University Center Woodruff Library, Co-organizer, July 27, 2018
- Faculty Personnel Committee, Georgia State University Library (Structured and Promotion Reviews), 2017-2018
- Omeka Exhibits Committee, Georgia State University Library, Chair, 2016-2019
- Digital Preservation Working Group, Georgia State University Library, 2017-2019
- Web Group, Georgia State University Library, 2016-2019

Technical Capabilities

- 3D Tools: Photogrammetry, SketchUp, Sketchfab, Matterport 3D Tours
- Applications: Microsoft Office Suite, Adobe Creative Cloud, Asana, Confluence, Automator
- Data Analysis: R, OpenRefine, Python, Flourish Studio (visualization)
- Database Systems/Persistence: MySQL
- Mapping: QGIS/ArcGIS, gdal, Knightlab StoryMapJS, Neatline
- Operating Systems: macOS/iOS, Windows
- Programming Languages: R, Python, PHP, Javascript, Unix shell, Google Scripts
- Systems Administration: Linux, Apache, AWS EC2, AWS S3
- Versioning: Git, GitHub
- Web Frameworks/Content Management Systems: Wordpress, Omeka Classic, Omeka S, Quire, Oral History Metadata Synchronizer

- Web/Markup Languages: HTML, SASS/CSS, JSON, XML