

Spencer W. Roberts, PhD

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Education

Doctor of Philosophy in History, George Mason University Major Field: American History Minor Fields: Gender History, Digital History	2021
Graduate Certificate in Women and Gender Studies	2020
Master of Arts in History, Brock University	2012
Bachelor of Arts (Honours) in History and English Language and Literature Minor in Writing, Rhetoric, and Discourse Studies, Brock University	2011

Employment Experience

<u>Systems and Digital Scholarship Librarian</u> Pitts Theology Library, Emory University	2019 – present
Digital Scholarship Librarian University Library, Georgia State University	2016 – 2019
Graduate Teaching Assistant Department of History and Art History, George Mason University	2015 – 2016
<u>Digital History Research Fellow</u> Roy Rosenzweig Center for History and New Media, George Mason University	2012 – 2015
Research Assistant Simulating History Lab, Brock University	2009 – 2012

Digital Projects

[WWII Army Post Office Locations](#) (Project Lead)

A searchable, browse-able database of United States Army Post Office locations during World War Two. This information was compiled and transcribed from the 1949 publication [Numerical Listing of APO's](#)

[Sport Oral History Archive](#) (Technical Advisor)

Preserving the history and legacy of sport in St. Catharines, Ontario

[Fortitude and Resolution: Women of Niagara and the War of 1812](#) (Author)

Digital dissertation focused on women's experiences during the War of 1812 in Upper Canada

David J. Sencer CDC Museum Digital Exhibits (Technical Lead)

[EBOLA: People + Public Health + Political Will](#)

Influenza: Complex Virus/Complex History (forthcoming)

[Howard Thurman Digital Archive](#) (Project Lead)

Highlights materials in Pitts Theology Library collections related to Thurman's life, particularly audio recordings of sermons, speeches, lectures, and interviews

[Kell Hall Digital Preservation Project](#) (Project Lead)

Employing cutting-edge scanning technology and traditional research, this project captures and exhibits the physical, aesthetic, and historical elements of the unusual but iconic Kell Hall prior to its demolition

[Unpacking Manuel's Tavern](#) (Technical Lead)

Preserves and curates the space and stories of Manuel's Tavern, an Atlanta landmark

[Open World Atlanta](#) (Technical Advisor)

A 3D virtual environment recreating Atlanta's downtown from 1928

[Unpacking Oakland Cemetery](#) (Technical Lead)

A collaboration between Georgia State, Emory, Historic Oakland Foundation, and Beam Imagination to capture burial, geospatial, and 3D data at Atlanta's most historical cemetery

[Histories of the National Mall](#) (Mobile App Developer)

A tour of the National Mall's rich past by offering historical maps, a chronology of past events, short bios of significant individuals, and episodes in the Mall's history

[Leisure at War](#) (Project Lead)

An experiment in recreating the well-known V-Mail design from World War II as a digital interface for exploring wartime letters

Courses

Hacking Ministry: The Work of the Church in a Digital Age (Candler School of Theology; co-instructor): An introduction to creative techniques and reflective practices for the effective use of digital technology in the arts of ministry. Spring 2019.

Workshops

- *Managing Your Digital Presence*, Pitts Theology Library, Emory University, February 2020. Instructor
- *Digital Tools for Practical Ministry*, Pitts Theology Library, Emory University, October 2019. Instructor
- *Omeka Extended Workshop*, Georgia State University Library, April 2018. Instructor
- *Text Analysis: Mind vs. Machine*, Georgia State University Library, October 2017. Co-instructor
- *3D Laser Scanning and Photogrammetry*, Georgia State University Library, October-November 2017. Co-instructor
- [Building a Digital Portfolio](#), Roy Rosenzweig Center for History and New Media (RRCHNM), George Mason University (GMU), July 13-24, 2015. Graduate Research Assistant/Mentor
- [Doing Digital History 2014](#), RRCHNM, GMU, August 4-15, 2014. Graduate Research Assistant/Tutorial Leader
- [Rebuilding the Portfolio: DH for Art Historians](#), RRCHNM, GMU, July 7-14, 2014. Graduate Research Assistant/Tutorial Leader

- *Digital Method Workshop Series*, Simulating History Lab, Brock University, May 2-25, 2012.
Instructor

Publications

Turkel, William J., Kevin Kee, and Spencer Roberts. "A Method for Navigating the Infinite Archive." In [*History in the Digital Age*](#), edited by Toni Weller. Oxford: Routledge, 2013.

Presentations

"Theology in 3D: Virtual Tours for Outreach and Instruction at Pitts Theology Library," Atla Annual, June 18, 2020. Co-presenter

"Kell Hall: Capturing the Legacy," Digitorium, University of Alabama, October 11, 2019.

"'The Miracle of Human Speech': The Howard Thurman Digital Archive," Digitorium, University of Alabama, October 11, 2019.

"Digital Preservation of Kell Hall," 2019 Atlanta Studies Symposium, April 9, 2019.

"Open World Atlanta," eXtended Reality (XR): How AR, VR, and MR Are Extending Learning Opportunities, EDUCAUSE Learning Initiative Online Event, May 22, 2018. Co-presenter

"Student-Based Digital Scholarship," DIGI Colloquium, University of Georgia Library, November 16, 2017.

"Teaching 3D Digital Skills at GSU Library," Lightning Talk, Code4Lib Southeast Regional Conference, Emory University, April 21, 2017. Co-presenter

"Digitizing the Humanities and Humanizing Computing: An Introduction to DH Graduate Course," Conference Paper, *Digital Humanities 2013*, University of Nebraska-Lincoln, July 16-19, 2013. Co-presenter

"The War of 1812 in Niagara-on-the-Lake: An Interactive Mobile History," Conference Paper, Canadian Society for Digital Humanities / Société canadienne des humanités numériques (CSDH/SCHN) Annual Conference 2012, May 28-30, 2012.

"Portals to the Past: Augmenting Reality with Images of Yesteryear," Conference Paper, *Shaping Space(s), Telling Time(s) – Explorer l'espace, déchiffrer le temps*, McGill-Queen's 2012 Graduate Conference in History, March 2-4, 2012. Co-presenter

"Teaching and Learning with Commercially-produced Virtual Environments," Conference Paper, *Interacting with Immersive Worlds Conference*, Brock University, June 13-14, 2011.

Reviews

“Review: Gathering Places: Religion & Community in Milwaukee, Public History Program, Department of History, University of Wisconsin-Milwaukee,” *The Public Historian* 42, no. 3 (August 5, 2020): 138–42, <https://doi.org/10.1525/tph.2020.42.3.138>.

[Review of King, Quentin Scott, *Henry Clay and the War of 1812*](#). H-War, H-Net Reviews, October 2017.

Service

- DiscoverE Advisory Group, Emory University Libraries, 2019-2021
- Digital Collections Development Committee, Emory Universities Libraries, 2019-2021
- Online Education Task Force, Emory Universities Libraries, October 2019 to April 2020
- Online Exhibitions Task Force, Emory University Libraries, Spring 2019
- [The Institute for Liberal Arts Digital Scholarship](#) (ILiADS), Wooster College, June 14-19, 2019, Project Liaison
- [Student Innovation Fellowship](#), Georgia State University, 2017-2019. Co-director
- [Code4Lib 2018 Southeast Regional Conference](#), Atlanta University Center Woodruff Library, July 27, 2018, Co-organizer
- [The Institute for Liberal Arts Digital Scholarship](#) (ILiADS), Occidental College, June 10-15, 2018, Project Liaison
- Faculty Personnel Committee, Georgia State University Library (Structured and Promotion Reviews)
- Omeka Exhibits Committee, Georgia State University Library, Chair
- Digital Preservation Working Group, Georgia State University Library
- Web Group, Georgia State University Library

Awards

- C. W. Bright Pixel Award for Best History and New Media Project, Department of History and Art History, George Mason University (2013)
- Digital Humanities Summer Institute Tuition Scholarship (2013)
- Ian Lancashire Award for Graduate Student Promise, Canadian Society for Digital Humanities / Société canadienne des humanités numériques (CSDH/SCHN) (2012)
- Digital History Research Award, Roy Rosenzweig Center for History and New Media, George

Mason University (2012-2017)

- David C. Murray and Elizabeth Surtees Niagara Historical Society Post-Graduate Scholarship, Brock University (2011)
- Faculty of Graduate Studies Research Fellowship, Brock University (2011)
- Graduate Research Fellowship, Brock University (2011)
- Simulating History Lab Research Fellowship, Brock University (2011)
- Harrison-Thompson Bursary Trust, Brock University (2010)