

Spencer W. Roberts

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Education

Doctor of Philosophy (ABD) in History, George Mason University Topics: American History, Gender History, Digital History	In Progress
Graduate Certificate in Women and Gender Studies, George Mason University	2017
Master of Arts in History, Brock University	2012
Bachelor of Arts (Honours) in History and English Language and Literature Minor in Writing, Rhetoric, and Discourse Studies, Brock University	2011

Employment Experience

Digital Scholarship Librarian University Library, Georgia State University	2016 – present
<ul style="list-style-type: none">• Leading digital scholarship initiatives at the University Library• Supporting faculty and students engaged in digital research and publication• Coordinating library digital exhibits• Maintaining dedicated Omeka exhibits server• Assessing and developing new technologies for digital scholarship projects	
Co-Director, Student Innovation Fellowship Georgia State University	2017 – present
<ul style="list-style-type: none">• Providing technical support for digital projects• Leading project teams including students, staff, and faculty• Developing project ideas and coordinating with project partners• Administering grant applications to support projects	
Graduate Teaching Assistant Department of History and Art History, George Mason University	2015 – 2016
<ul style="list-style-type: none">• Leading student discussion sections on world history• Lecturing on topics on world history• Assessing student work and providing meaningful feedback to foster success• Assisting faculty instructors with course development	
Digital History Research Fellow Roy Rosenzweig Center for History and New Media, George Mason University	2012 – 2015
<ul style="list-style-type: none">• Researching topics for public history projects• Programming web and mobile interfaces	

- Assessing digital projects for user experience and debugging
- Leading peer-learning groups among graduate students
- Assisting faculty in digital humanities institutes instruction

Research Assistant

2009 – 2012

Simulating History Lab, Brock University

- Exploring and assessing digital humanities technologies
- Developing digital research and publication methods
- Coordinating writing efforts between co-authors at different institutions

Digital Projects

- [Kell Hall Digital Preservation Project](#)
Using cutting-edge scanning technology and traditional research, our team is capturing and exhibiting the physical, aesthetic, and historical elements of the unusual but iconic Kell Hall prior to its demolition.
- [Unpacking Manuel's Tavern](#)
Preserving and curating the space and stories of Manuel's Tavern, an Atlanta landmark.
- [Open World Atlanta](#)
A 3D virtual environment recreating Atlanta's downtown from 1928
- [Unpacking Oakland Cemetery](#)
A collaboration between Georgia State, Emory, Historic Oakland Foundation, and Beam Imagination to capture burial, geospatial, and 3D data at Atlanta's most historical cemetery.
- [Leisure at War](#)
An experiment in recreating the well-known V-Mail design from World War II as a digital interface for exploring wartime letters.

Workshops

- *3D Laser Scanning and Photogrammetry*, Georgia State University Library, Oct-Nov 2017. Co-leader.
- [Building a Digital Portfolio](#), hosted by George Mason University and the Roy Rosenzweig Center for History and New Media, July 13-24, 2015. Graduate Research Assistant/Mentor.
- [Doing Digital History 2014](#), hosted by George Mason University and the Roy Rosenzweig Center for History and New Media, August 4-15, 2014. Graduate Research Assistant/Tutorial Leader.
- [Rebuilding the Portfolio: DH for Art Historians](#), hosted by George Mason University and the Roy Rosenzweig Center for History and New Media, July 7-14, 2014. Graduate Research Assistant/Tutorial Leader.
- *Digital Method Workshop Series*, hosted by the Simulating History Lab at Brock University, May 2-25, 2012. Instructor.

Publications

- Turkel, William J., Kevin Kee, and Spencer Roberts. "A Method for Navigating the Infinite Archive." In [History in the Digital Age](#), edited by Toni Weller. Oxford: Routledge, 2013.

Presentations

- "Student-Based Digital Scholarship," DIGI Colloquium, University of Georgia Library, November 16, 2017.
- "Teaching 3D Digital Skills at GSU Library," Lightning Talk, Code4Lib Southeast Regional Conference, Emory University, April 21, 2017. Co-presenter.
- "Digitizing the Humanities and Humanizing Computing: An Introduction to DH Graduate Course," Conference Paper, *Digital Humanities 2013*, University of Nebraska-Lincoln, July 16-19, 2013. Co-presenter.
- "The War of 1812 in Niagara-on-the-Lake: An Interactive Mobile History," Conference Paper, Canadian Society for Digital Humanities / Société canadienne des humanités numériques (CSDH/SCHN) Annual Conference 2012, May 28-30, 2012.
- "Portals to the Past: Augmenting Reality with Images of Yesteryear," Conference Paper, *Shaping Space(s), Telling Time(s) – Explorer l'espace, déchiffrer le temps*, McGill-Queen's 2012 Graduate Conference in History, March 2-4, 2012. Co-presenter.
- "Teaching and Learning with Commercially-produced Virtual Environments," Conference Paper, *Interacting with Immersive Worlds Conference*, Brock University, June 13-14, 2011.

Reviews

- [Review of King, Quentin Scott, *Henry Clay and the War of 1812*](#). H-War, H-Net Reviews, October 2017.

Service

- [Code4Lib 2018 Southeast Regional Conference](#), Atlanta University Center Woodruff Library, July 27, 2018, Co-organizer
- [The Institute for Liberal Arts Digital Scholarship](#) (ILiADS), Occidental College, June 10-15, 2018, Project Liaison
- Faculty Personnel Committee, Georgia State University Library (Structured and Promotion Reviews)
- Omeka Exhibits Committee, Georgia State University Library, Chair
- Digital Preservation Working Group, Georgia State University Library
- Web Group, Georgia State University Library
- [Georgia Digital Humanities Consortium](#), Managing Member
- [Graduate and Professional Student Association](#), George Mason University, Director of Communications

Digital Skills

- Web design (HTML, CSS, PHP)
- Online platforms (Omeka, Scalar, Wordpress, etc)
- Programming tools (R, Python)
- Digital mapping (ArcGIS, Neatline, MapWarper, R)
- Data manipulation, analysis, and visualization
- Multimedia editing (drafting/design, imagery, video, audio)
- 3D scanning, photogrammetry, and 3D printing
- 3D modeling and virtual environments
- VR environments and equipment
- AR development and tools

Awards, Fellowships, and Grants

- [C. W. Bright Pixel Award for Best History and New Media Project](#), Department of History and Art History, George Mason University (2013)
- Digital Humanities Summer Institute Tuition Scholarship (2013)
- Ian Lancashire Award for Graduate Student Promise, Canadian Society for Digital Humanities / Société canadienne des humanités numériques (CSDH/SCHN) (2012)
- Digital History Research Award, Roy Rosenzweig Center for History and New Media, George Mason University (2012-2017)
- David C. Murray and Elizabeth Surtees Niagara Historical Society Post-Graduate Scholarship, Brock University (2011)
- Faculty of Graduate Studies Research Fellowship, Brock University (2011)
- Graduate Research Fellowship, Brock University (2011)
- Simulating History Lab Research Fellowship, Brock University (2011)

Associations

- [Association for Computers and Humanities \(ACH\)](#)
- [Code4Lib](#)